

|DISPLAY
|LONDON

Morley House
26 Holborn Viaduct
London
EC1A 2AQ

Klasse Doig

22 March – 25 April 2014

Private View 22 March

6pm – 9pm

20 students of Peter Doig's Düsseldorf Academy Klasse load their work into a waiting transit van. The driver sleeps before the long drive to London's Display Gallery.

Final check commences...

!“5 hammocks...a deflated cloud...a surfer with a vibrator necklace..
Eddie Murphy...A used book of post-it-notes, “white wine, bread
and cheese” A doorway for the clinically insane...4h penetration
of the centrefold... the hair that blocked the drain that caused the
flood...a spleet in the sky... 00110110010001101111000101001010
1...a Haitian curse... a B&W A&F curtain, unmade...the eye strain
from looking through a keyhole of a locked Koln door...a signed
screaming for vengeance LP,”With love K.K. Downing, rock on!”...
bottled pheromone of a bureaucrat after agreeing to your overdraft
...a hare in the headlights...lower fourth teacher in a short skirt... the
golden section of toxic waste and 5 barrels Altbier... check.

Across London at the Michael Werner gallery Professor Doig will be showing his early work, some made when he was a student. At the Display Gallery his students will be showing their work, which at a latter date will be their early work but now is pure imminence.