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London

PINTADA

A Spanish word of many meanings, a display of diversity

16 July – 8 August 2014

16 July, Private View

Holborn's Display Gallery is delighted to introduce work by an eclectic group of six artists who perfectly fit the many meanings of *Pintada*. Their combined media reveals rich links between the works produced around Latin America and in the diaspora beyond. In the case of the four photographers in this exhibition, curated by Sue Steward, it is obvious that inspiration rises from memories as well as their present lives in London.

The Photographers:

Eugenia Ivanissevich (Buenos Aires)

Maria Jose Garcia Piaggio (Lima, Peru)

Dafna Talmor (Caracas, Tel Aviv)

Tontxi Vazquez (Puerto Rico / New York)

Their use of photography can depict homelands and landscapes and reveal threads of early experiences; some explicit, others secretive or subtly symbolic. Subjects, presentations and processes form a mosaic of contemporary photography's rich diversities. Eugenia Ivanissevich redefines the historical familiarity of Still-lives; Dafna Talmor's layered collages use personally photographed landscapes to expose her memories; María José García Piaggio's expressive portraits of women in the hair-dressing salon of Lima's open-air market reveal a surprising sensitivity from both subject and photographer; Tontxi Vazquez's black and white documentary works from the 1970s and 80s carry moving family narratives along with the politics of Puerto Rico in New York.

In contrast, Display Gallery invites two artists from Buenos Aires – *Isabel De Laborde* and *Manuel Amezttoy* – whose works reveal exceptional craft-based fine art skills.

Isabel De Laborde's *Kites*, are hand-produced, cut, painted and held together with mini-magnets which allow for a constant re-organization of design and shifting amongst three dimensional, sculptural forms.

Manuel Amezttoy's work carries an intensity inevitable with the swcale of his manual cut- outs. In the bank-notes, the concentration results in a visual statement around the political era of notes featuring Evita but she now emerges as a blurred, iconic face. As well as in his other works, he chooses to destroy in order to create: devastating one reality to create another: in that hiatus he engenders the idea and builds memory.

The mosaic of work in this *Pintada* offers an exciting view and overview for the extraordinary richness of Latin American art today.